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OF

OIL & WATER COLOUR PAINTINGS

EXHIBITED BY THE

ASSOCIATION

IN THE

ART GALLERY,

PHILLIP'S SQUARE,

JUNE 1880.

Montreal:
LOUIS PERRAULT & Co., PRINTERS,
87, St. James Street.

1880

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ART ASSOCIATION OF MONTREAL.

THE GIBB COLLECTION.

Donated to the City of Montreal represented by the Art Association.

1. STOLEN PLEASURE - - - -	15 x 12	E. NOTERMAN
2. THE COURTSHIP - - - -	12 x 14	C. J. GRIPS
3. MARKET SCENE IN ANTWERP. (Moonlight.)	40 x 49	P. VAN-SCHENDEL
4. WILD FLOWERS - - - - -	19 x 15	B. WEISER
5. CARD PLAYERS - - - - -	23 x 27	C. DE FYLDER
6. ENVIRONS OF ANTWERP, Sunday Afternoon	36 x 27	F. CRABEELS
7. VIEW ON THE THAMES - - -	43 x 27	J. TENNANT
8. VIEW NEAR HAARLAM, (Holland)	51 x 33	W. VESTER
9. JOSEPH AND THE VIRGIN MARY, (the central figures in VanSchendel's picture of the "Adoration of the Shepherds,")	37 x 29	P. VAN-SCHENDEL
10. THE CONFIDANT - - - -	41 x 23	F. VERHEYDEN
11. LAKE COMO, (Italy) - - - -	65 x 43	S. R. PERCY

12.	THE LLYN IDWALL, N. WALES, (Sunset)	74 x 36	S. R. PERCY
13.	THE STUDIO OF JEAN BREUGHEL,	44 x 36	F. KRAMER
14.	SEAPORT OF CALAIS - - -	51 x 31	F. MUSIN
15.	CORDOVA, (Palace of the Moorish Kings)	52 x 34	F. BOSSUET
16.	BLIND MAN'S BUFF - - - -	26 x 32	F. DE HEUVEL
17.	MOZART PLAYING BEFORE THE PRINCE DE CONDE	39 x 29	A. PINELLI
18.	SHEEP - - - - - - - -	8 x 10	F. VANSEVERDONCK
19.	PARENTAL ALARM - - - -	10 x 8	HENRIETTE RONNER
20.	PIGEONS - - - - - - -	8 x 18	F. VANSEVERDONCK
21.	A ZEELAND LADY- - - - -	36 x 29	E. NOTERMAN
22.	A GOSSIP AT THE SPRING - -	46 x 36	E. J. COBBETT
23.	THE OLD TOWN of HOORNE, (Holland)	56 x 24	W. KOEKKOEK
24.	EHRENBREITSTEIN (on the Rhine)	51 x 31	J. WEBB
25.	A VILLAGE FAIR IN KENT - -	49 x 36	G. A. WILLIAMS
26.	MOUNTAIN SHEEP, - - - -	51 x 21	J. C. MORRIS
27.	SHEEP AND GOAT - - -	47 x 33	E. VERBOECKHOVEN
28.	WINTER SCENE IN HOLLAND -	50 x 23	W. VESTER
29.	LAKE WALLENSTADT - - -	61 x 40	J. BÜTLER
30.	A VILLAGE MARKET - - -	20 x 16	F. DE BRACKELEN
31.	LAKE OF ZUG, (Switzerland) - -	60 x 40	E. A. E. NYHOFF
32.	FLEUR DE LIS - - - - - -	18 x 24	J. H. S. MANN
33.	CATTLE RETURNING from PASTURE	96 x 62	T. A. VERWEI

34. SEAPORT OF VEERE (Dutch Naval Arsenal)	57 x 38	J. A. RUST
35. LAKE OF THE FOUR CANTONS -	61 x 41	J. BÜTLER
36 GRINDENWALD AND THE WETTERHORN	51 x 32	J. BÜTLER
37. PREPARING TO DECORATE THE CHURCH	50 x 38	J. H. HEYERMANS
38. A WAYSIDE INN IN FLANDERS -	51 x 40	W. VERSCHAUR
39. DUTCH TRADER TOWING A FISHING BOAT OFF DOVER	31 x 50	H. K. TAYLOR
40. THE LLYG AT THE FOOT OF MOEL SABOD, SNOWDON IN THE DISTANCE	49 x 35	S. R. PERCY
41. A VILLAGE MARKET SHOP - -	30 x 24	J. E. MASUREL
42. ST. MATTHIAS CHURCH. (Treves)	33 x 21	G. STANFIELD
43. THE VILLAGE OF FLUELLEN (Lake Lucerne)	48 x 29	F. ROFFIAEN
44. GRANDMA'S PANCAKES - -	22 x 23	H. SALENTIN
45. THE SCHOOL MISTRESS' FÊTE DAY	44 x 36	F. VERHEYDEN
46. SURREY WOODLAND, (Autumn) -	66 x 43	F. W. HULME
47. A PINCH OF SNUFF - - - -	42 x 43	F. VERHEYDEN
48. CATHEDRAL INTERIOR - - -	22 x 27	GENISSON
49. MOUNT PILATE, (Lake Lucerne) -	49 x 33	F. ROFFIAEN
50. THE VILLAGE OF BEILSTEIN ON THE MOSELLE	33 x 21	G. STANFIELD
51. A GOOD TIME, [Skating in Holland]	24 x 20	F. DE BRACKELEER
52. EXPECTATION - - - - -	19 x 15	B. WEISER

53.	THE NECKLACE - - - - -	12 x 10	F. MOORMANS
54.	THE NURSE - - - - -	13 x 11	C. J. GRIPS
55.	"TÊTE-A-TÊTE" - - - - -	11 x 19	A. F. HEYLIGERS
56.	POMERANIAN DOG - - -	16 x 14	HENRIETTE RONNER
57.	THE MOTHER - - - - -	14 x 12	C. J. GRIPS
58.	VILLAGE POLITICIAN - - -	19 x 14	F. DE BRACKELEN
59.	HIS PORTRAIT - - - - -	25 x 21	H. SALENTIN
60.	MESMERISING - - - - -	24 x 19	C, VENNEMAN
61.	ON THE SHORE OF LAKE LUCERNE	24 x 18	F. FOURMOIS and E. TSCHAGGENY
62.	HAWKING - - - - - - - -		WAGNER

63. THE SMOKER.

64. THE DRINKER.

65. HOLY FAMILY, copy from Andrea de Sarto by PETRINI.

66. THE VIRGIN AND CHILD, with St. John and St. Francis, Copy from Andrea del Sarto, by PETRINI.

67. CAPUCHIN MONKS AT PRAYER, copy from CHIARI.

68. BURIAL OF A CAPUCHIN MONK, copy from CHIARI.

69. MARINE VIEW, copy from CLAUDE.

70. LANDSCAPE, copy from SALVATOR ROSA.

71. LA SAINTE VIERGE AU CHARDONNERET, copy from RAPHAEL.

72. MADONNA DELLA SEGGIOLA, copy from RAPHAEL

BRONZES—FORMING PART OF THE GIBB BEQUEST.

73. ÆNEAS CARRYING HIS FATHER FROM THE DESTRUCTION OF TROY. } F. BARBEDIENNE. FOUNDER.

Clesinger

74. CLEOPATRA, by J. CLESINGER - - - F. BARBEDIENNE FOUNDER.

Clesinger

75. ORESTES AND IPHIGENIA by GREGOIRE - - - TIEVANT FOUNDER.

Emile

76. ELIEZAR AND REBECCA, by GUILLEMIN - - - TIEVANT FOUNDER.

PICTURES—THE PROPERTY OF THE ASSOCIATION.

77. SCENE IN THE THOUSAND ISLANDS - - - O. R. JACOBI
TORONTO.

78. VIEW IN CORSICA - - - - - - - - - C. J. WAY
LUCERNE.

79. HOLLYHOCKS - - - - - - - - - - J. FOWLER
TORONTO.

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101. A DISASTER—GOING TO MARKET - C. H. POINGDESTRE

102. SHEEP'S HEAD - - - - - - - - - SCHENCK

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104. HOMEWARD BOUND - - - - - E. VAN MARCKE

105. A HIGHLAND FORAY - - - - - - - - R. BEAVIS

106. VIEW IN WALES - - - - - - - - - - J. SYER

107. ON THE CONNECTICUT RIVER - - - - A. F. BELLOWS

108. THE HARBOUR OF CHRISTIANA - - - - H. F. GUDE

109. THE MORNING BATH - - - - - - W. P. BABCOCK PARIS.

110. WAKE UP - - - - - - - - - - - T. GERARD
PARIS.

111. EVENING, ON THE THAMES - BODDINGTON & SHALDURS
LONDON.

112. ON THE CONWAY (Wales) - - - - - - B. F. LEADER
LONDON.

113. FOREST SCENE - - - - - - - - - A. F. BELLOWS
NEW YORK

114. HUNTING AT FONTAINEBLEAU - - - A. DE GESNE

115. A BREATH OF MORNING AIR - - - - - - - A. VOGT
DECEASED.

116. THE OLD ARMOURER - - - - - - K. J. LITSCHAUR

117. VIEW IN HOLLAND - - - - - - G. W. NICHOLSON

118. RETURNING FROM THE PASTURE - - E. VAN MARCKE

119. BETWEEN TORCELLO AND VENICE - - - C. J. WAY

120. ON THE CONWAY (Wales) - - - - - - B. F. LEADER
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121. IN THE GLOMING - - - - - - - - - J. F. MILLET
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122. A WET DAY - - - - - - - - - - - C. PITTARA

123. VIEW ON THE RHINE - - - - - - - J. R. COLLINS
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124. MILKING TIME - - - - - - - - - E. VAN MARCKE

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DECEASED.

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127. SUPPER TIME - - - - - - - - - C. KREIGHOFF

128. A VISIGOTH WARRIOR - - - - - - E. V. LUMINAIS

129. REST BY THE WAY - - - - - - - - J. SANT, R. A.
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131. LAKE MEMPHREMAGOG - - - - - A. F. BELLOWS

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136. A CANADIAN HOMESTEAD - - - - - C. KREIGHOFF

137. *VIEW ON THE MISSISSIPPI RIVER (Ottawa Valley) } O. R. JACOBI & VOGT

138. LAKE MEMPHREMAGOG FROM NEAR BOLTON - C. J. WAY
LAUSANNE.

139. *FRUIT - - - - - - - - - F. A. VERNER
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141. MADONNA AND CHILD - - - - - A. BLOEMART

142. PORTRAIT - - - - - - - - - WYATT EATON
NEW YORK.

143. *HOPE GATE (Quebec) - - - - - - T. LEAMING
PHILADELPHIA.

144. RAPIDS ABOVE THE SHEWANEGAN FALLS, R. S. DUNCAASON

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MONTREAL.

146. *SIOUX TEEPEES (Sunset) - - - - - F. A. VERNER
TORONTO

WATER COLOURS.

150. CAFÉ AT DAMASCUS - - - - - - - - C. WERNER

151. DOG KENNEL - - - - - - - - - O. L. de GENNE
PARIS.

152. HAYING TIME (England) - - - - BIRKET FOSTER
LONDON.

153. LANDSCAPE - - - - - - - - - - - G. PIETTE
PARIS.

154. A WELSH MOOR - - - - - - - - J. W. WHITTAKER
DECEASED

155. LANDSCAPE - - - - - - - - - G. PIETTE

156. NEAR MURRAY BAY (St. Lawrence) - - - C. J. WAY
LAUSANNE.

157. *ON THE LOOK OUT - - - - - - - - F. A. VERNER
TORONTO.

158. EVENING - - - - - - - - - - G. SHALDERS
LONDON.

159. *A POW-WOW BY MOONLIGHT - - - F. A. VERNER

160. CHURCH OF SAN LORENZO (Muremberg) - - L. HAGHE

161. THE CRITICS - - - - - - - - - DAUMIER

162. FOX HOUNDS - - - - - - - - - - O. L. de GENNE

163. *TWILIGHT (Lake of the Woods) - - - - F. A. VERNER

164. *SALMON RUN OF THE MARGUERITE RIVER, SAGUENAY - - C. J. WAY

165. SHEEP - - - - - - - - - - - - G. SHALDERS.

166. A BIT OF WELSH MOOR - - - - de L'AUBINIÈRE

167. A MOUNTAIN TORRENT - - - - J. W. WHITTAKER

168. *ROCKY PORTAGE [Nipigon River] - - - F. A. VERNER

169. *CAP ROSIER [Gulf of St. Lawrence] - - - - C. J. WAY

170. THE GIRDLE WEAVERS - - - - - - C. WERNER

171. THE FERRY - - - - - - - - - - G. DOGSON

172. LANDSCAPE - - - - - - - - - - J. B. MILLET
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202. CATTLE - - - - - - - - - - - - - HENZEL

203. AUTUMN IN BAVARIA - - - - - - - J. WENGLEIN

204. LAKE MAGGIORE - - - - - - - - A. C. WILLIAMS

205. VIEW NEAR ROME - - - - - - - - - W. VESTER

206. ST. ABBS' HEAD - - - - - - - - W. A. KNELL, Senr.

207. A SURRY LANE - - - - - - - - - GLENDENING

208. WINTER SCENE IN HOLLAND - - - - - - W. VESTER

209. FISHING BOAT, OFF YARMOUTH - - - - W. C. KNELL

210. MATERNAL GRATITUDE - - - - - - - - SPRING

211. MONT MORENCY FALLS - - - - - - - O. R. JACOBI

212. ST. GEREONS CHURCH, (Cologne) - - - - J. W. BREWER

213. VIEW IN HOLLAND - - - - - - - - - F. MUSIN

214. NOON-DAY REST - - - - - - - - - - W. JAY

215. LIGHT HOUSE (on Coast of Normandy) - G. W. NICHOLSON

216. A. FRENCH HARBOUR (Highwater) - - - R. ATKINSON

217. THE COMING STORM - - - - - - - - - J. WENGLEIN

218. HAY-CART - - - - - - - - - - - A. DELEEUN

219. VIEW IN SURRY - - - - - - - - - - F. W. HULME

220. AN IRISH GIRL - - - - - - - - - - E. J. COBBETT

221. FRUIT - - - - - - - - - - - - - W. HUGHES

222. VIEW IN GREECE - - - - - - - - - - -

223. MARKET BOY, (in Munic) - - - - - - - - BAUR

224. AUTUMN - - - - - - - - - - - - LINDSTROM

225. LOCH LEVEN, BALLAHULISH - - - - - - S. R. PERCY

226. BAVARIAN LANDSCAPE - - - - - - - CARL HETZ

227. TYROLESE SHEPHERD BOY - - - - - JAN EKENOES

228. NEAR GORHAM (White Mountains - - - - ALLEN EDSON

229. THE FERRY BOAT - - - - - - - - - - W. GOSLING

230. LANDSCAPE - - - - - - - - - - - -

231. A. DELL IN YORKSHIRE - - - - - - - - HOLMES

WATER COLOURS.

232. CAPRI - - - - - - - - - - - - - E. T. COMPTON

233. DEEP RIVER ON THE OTTAWA - - - - - - C. J. WAY

234. THE WETTERHORN - - - - - - - - - E. T. COMPTON

235. KOINZ-SEE - - - - - - - - - - - E. T. COMPTON

236. CHAUDIERE FALLS (Ottawa) - - - - - - - C. J. WAY

237. THE RAIDERS - - - - - - - - - CATTERMOLE, R. A.

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EEUN

ULME

BETT

GHES

BAUR

TROM

ERCY

HETZ

ENOES

EDSON

SLING

OLMES

MPTON

. WAY

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MPTON

. WAY

E, R. A.

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1880.

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